

Texas Literary Journals

1966: A Journal of Creative Nonfiction

URL: <https://1966journal.org>

Publisher: Trinity University of San Antonio, Texas, and its English Dept.

Year Founded: 2013

Description: All submissions should be creative nonfiction that has a research component. This might be travel writing or science writing or writing about a phenomenon (think McPhee's *Oranges* or Roach's *Spook*). Or, it might be a personal essay that includes both personal rumination and information gathered through research (think, perhaps, of Dinty Moore's "Son of Mr. Green Jeans" or Anthony Farrington's "Kissing"). It might be immersion memoir or immersion journalism or literary journalism or...they're pretty flexible. Surprise them.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Kelly Grey Carlisle, Editor

1966journal@gmail.com

Amarillo Bay

URL: <https://amarillobay.net/>

Publisher: Dept. of English at the University of South Carolina, Aiken

Year Founded: 1999

Description/Editorial Focus: *Amarillo Bay* intends to be the online literary magazine containing the finest modern literature. They seek the highest quality fiction, poetry, and creative nonfiction written in English anywhere in the world. Their editors will consider submissions from both unpublished and established authors. They have published 4 issues per year since 1999; however, from Vol. 19 (April 2017) forward, *Amarillo Bay* will appear twice annually. As a new issue comes out, the previous one joins what is now a huge online anthology of past issues. Currently they have "subscribers" in 27 states and 10 countries.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email (text files only, not attached files)

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Julie Wise, Editor-in-Chief

American Literary Review

URL: www.americanliteraryreview.com

Publisher: Dept. of English at the University of North Texas, Denton

Year Founded: 1990

Description/Editorial Focus: Publishes poetry, fiction, and nonfiction by writers at all stages in their careers.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Jehanne Dubrow, Editor-in-Chief

americanliteraryreview@gmail.com

American Short Fiction

URL: americanshortfiction.org

Publisher: American Short Fiction, Inc., Austin

Year Founded: 1991

Description/Editorial Focus: Nationally-circulated literary magazine. Publishes short fiction, novel excerpts, and novellas. *ASF* strives to discover and publish work by emerging and established voices: stories that dive into the wreck, that stretch the reader between recognition and surprise, that conjure a particular world with delicate expertise—stories that take a different way home. In addition to its print magazine, *American Short Fiction* also publishes stories (under 2000 words) online.

Publications per Year: Triannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Rebecca Markovits and Adeena Reitberger, Editors

editors@americanshortfiction.org

Analecta

URL: analectajournal.tumblr.com

Publisher: Senate of College Councils at University of Texas at Austin

Year Founded: 1974

Description/Editorial Focus: *Analecta* is the official Literary and Arts Journal at the University of Texas. An entirely student-run publication, *Analecta* is produced by a small group of undergraduate students committed to finding exceptional work by both

undergraduate and graduate students at UT. *Analecta* features a manifold collection of poetry, prose (both essays and fiction), dramatic works, and visual arts. *Analecta's* mission is to produce a journal of art and literature that poignantly reflects the diversity of experience and overwhelming talent present in the UT community. *Analecta* is an agency of the UT Senate of College Councils.

Publications per Year: Annually

Submission Policy: Submissions must be previously unpublished; open to undergraduate and graduate students

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

analecta.ut@gmail.com

Aries: Journal of Art and Literature

URL: ariesjournal.wix.com/aries

Publisher: Dept. of Languages and Literature at Texas Wesleyan University, Ft. Worth

Year Founded: 1986

Description/Editorial Focus: *Aries* is an international literary magazine. Original, unpublished poetry (including poetry written in Spanish and translated), short fiction, one-act plays, black and white photography, and art are showcased in the journal.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Dr. Price McMurray, General Editor

aries@txwes.edu

Bat City Review

URL: batcityreview.com

Publisher: The James A. Michener Center for Writers and the Dept. of English at University of Texas, Austin

Year Founded: 2004

Description/Editorial Focus: This is a literary journal and community devoted to supporting emerging and established writers and artists. Dedicated to diversity of form, thought, and voice, they publish poetry, fiction, nonfiction, and visual art crafted with passion and precision—work that expands our imaginations and complicates our conversations; work willing to take risks, surprise, experiment, and play.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

(Students of the University of Texas at Austin may not submit)

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Sarah Matthes

managing@baycityreview.com

Borderlands: Texas Poetry Review

URL: www.borderlands.org

Publisher: Supported in part by the city of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division

Year Founded: 1992

Description/Editorial Focus: Publishes poetry as well as reviews, essays, and visual art series. They publish work of merit that shows an awareness of connection—historical, social, political, and spiritual.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished.

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Faylita Hicks, Editor-in-Chief

borderlandspoetry@gmail.com

Carcinogenic Poetry

URL: carcinogenicpoetry.blogspot.com

Publisher: Virgogray Press, Austin

Year Founded: 2009

Description/Editorial Focus: *Carcinogenic Poetry* endeavors to present as many voices from the literary independent and underground, both new and established. It is not a poetry blog about cancer but rather takes the stance, “the truth is to lies the cancer,” that is to say, poetry that rings with the truth of a poet sheds lights on the darkness of the soul. Sometimes that truth is bleak. The aim of the journal is to capture the full range of tones by which these truths are delivered.

Publications per Year: N/A

Submission Policy: Previously published work accepted with certain stipulations

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Michael Aaron Casares, Publisher/Editor
virgograypress@gmail.com

Carve Magazine

URL: <https://www.carvezine.com>

Publisher: Independent, Dallas

Year Founded: 2000

Description/Editorial Focus: *Carve* seeks to publish outstanding literary fiction and to promote the writers they publish, helping both new, emerging, and established authors reach a wider literary audience. This is achieved through sharing their stories across a variety of publication mediums: online, print, e-readers, and more.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable (also via traditional mail)

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Carve Magazine Submissions

PO Box 701510

Dallas, TX 75370

Matthew Limpede, Executive Editor

Contact form online

CCTE Studies

URL: see CCTE website: <https://cctetexas.org>

Publisher: Conference of College Teachers of English (CCTE)

Year Founded: N/A

Description/Editorial Focus: *CCTE Studies* is a peer-reviewed scholarly journal. It publishes the best conference papers by CCTE members plus the prize-winning TCEA paper. Your subscription is part of your membership. CCTE welcomes scholarly papers, creative writing, and panels in literature and language, including linguistics, film, popular culture, rhetoric, composition, ESL, and teaching these areas. CCTE works closely with the Texas College English Association (TCEA), an affiliate of the national College English Association. TCEA provides several sessions for the annual spring conference of CCTE, and the prize-winning TCEA paper is honored with publication in *CCTE Studies*. TCEA also presents the Joe D. Thomas CEA Outstanding Service Award to an outstanding colleague each year.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Moumin Quazi, Studies Editor

quazi@tarleton.edu

Lisette Blanco-Cerda, Web Manager

webmanager@cctetx.org

For submission information, see the CCTE CFP document

Concho River Review

URL: conchoriverreview.org

Publisher: Dept. of English and Modern Languages at Angelo State University, San Angelo

Year Founded: 1987

Description/Editorial Focus: *CRR* has prided itself on publishing some of the Southwest's finest short fiction, non-fiction, and poetry submitted by both emerging and established authors. While *CRR* always will maintain its connection to the Southwest region and its rich culture, it now is accepting literature of the broader South.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

R. Mark Jackson, General Editor

roger.jackson@angelo.edu

Covered with Fur

URL: www.astrangeobject.com/cwf/

Publisher: A Strange Object, Austin, online

Year Founded: 2015

Description/Editorial Focus: *Covered with Fur* is a weekly digital magazine published by A Strange Object. *CWF* features original fiction and nonfiction—extraordinary writing about ordinary things and candid impressions of the extraordinary. They're taking a different approach to online publishing and believe in subtraction, in lingering, in making space. They believe in writing that can hold your attention and in work that can take many forms: microessays, stem-winding columns, innovative stories, long-form pieces serialized over several months. Contributors include fiction writers and gemologists, translators and cartoonists, photographers and funeral directors. They'll make your brain whir.

Publications per Year: N/A

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes
Accepts Simultaneous Submissions: N/A
Accepts Unsolicited Submissions: Yes
Contact Information:
Callie Collins and Marian Oman, Fiction Editors
Jenn Shapland, Nonfiction Editor
hello@astrangeobject.com

Dappled Things

URL: dappledthings.org

Publisher: Bernardo Aparicio García, Arlington

Year Founded: 2006

Description/Editorial Focus: *Dappled Things* is a literary magazine dedicated to providing a space for emerging writers to engage the literary world from a Catholic perspective. The magazine is committed to quality writing that takes advantage of the religious, theological, philosophical, artistic, cultural, and literary heritage of the Catholic Church in order to inform and enrich contemporary literary culture. *DT* is a journal of ideas, art, and faith, publishing fiction, poetry, interviews, essays, visual art, and more.

Publications per Year: Quarterly

Submission Policy:

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Bernardo Aparicio García, Publisher

dappledthings.aparicio@gmail.com

For questions regarding submissions, contact Karen Ullo, Managing Editor

karenulloauthor@gmail.com

descant

URL: descant.tcu.edu

Publisher: TCU Dept. of English, Fort Worth

Year Founded: 1956

Description/Editorial Focus: A forum for fiction and poetry, *descant* seeks high-quality work in either innovative or traditional forms. *descant* specifies no particular subject matter or style.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable (also via traditional mail)

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Manuscripts considered from September 1 through April 1

Contact Information:

descant

c/o TCU Department of English

Box 297270

2850 S. University Dr.

Fort Worth, TX 76129

Matt Pitt, Editor-in-Chief

descant@tcu.edu

fields

URL: www.fieldsmagazine.com

Publisher: Independent, Austin

Year Founded: 2013

Description: *fields* is a print publication designed to spotlight writers, musicians, poets, painters, illustrators, and creative types of all stripes, with an emphasis on the up and coming and the unsung. They are interested in the everyday people who create and write and make and express themselves in multitudinous ways. *fields* is about the idiosyncratic pursuits that occupy our time and enrich our lives. Their articles, interviews, and essays are an exploration and celebration of the means by which the human spirit manifests itself.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Sean Redmond, Editor-in-Chief

info@fieldsmagazine.com

*currently on hiatus; no reinstatement date given

The First Line

URL: www.thefirstline.com

Publisher: Blue Cubicle Press, LLC, Plano

Year Founded: 1999

Description/Editorial Focus: The purpose of *The First Line* is to jump start the imagination—to help writers break through the block that is the blank page. Each issue contains short stories that stem from a common first line; it also provides a forum for discussing favorite first lines in literature. *The First Line* is an exercise in creativity for writers and a chance for readers to see how many different directions we can take when

we start from the same place. They are open to all genres. They try to make *TFL* as eclectic as possible.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment (also via traditional mail)

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

The First Line

PO Box 250382

Plano, TX 75025-0382

David LaBounty, Editor

david@thefirstline.com

Email submissions to: submission@thefirstline.com

Glass Mountain

URL: www.glassmountainmag.com

Publisher: Dept. of English at University of Houston, Houston

Year Founded: 2006

Description/Editorial Focus: *Glass Mountain* was founded when several undergraduate students at the University of Houston combined their creativity and skills to start a journal that would be the counterpart of *Gulf Coast*, the journal edited by graduate creative writing students at UH. They're a national journal that accepts poetry, prose, and art!

Publications per Year: N/A

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

glassmountaineditors@gmail.com

Gulf Coast

URL: gulfcoastmag.org

Publisher: Dept. of English at University of Houston, Houston

Year Founded: 1986

Description/Editorial Focus: Student-run, nationally-distributed journal housed within the University of Houston's English Department. The print journal comes out each April and October. *Gulf Coast* is a journal of literature, art, and critical art writing, publishing contributors who represent a flow of international cultures, voices, and aesthetics.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Gulf Coast: A Journal of Literature and Fine Arts

General Inquiry

Department of English

University of Houston

Houston, TX 77204-3013

Nick Rattner, Editor

gulfcoastea@gmail.com

(713) 743-3223

Hothouse Literary Journal

URL: <https://hothouselitjournal.wordpress.com>

Publisher: Undergraduate English Dept. of the University of Texas at Austin.

Year Founded: 2011

Description/Editorial Focus: *Hothouse Literary Journal* features fiction, nonfiction, and poetry. The magazine is run by and features the work of University of Texas undergraduate English majors.

Publications per Year: Annual

Submission Policy: Only English majors may submit.

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: N/A

Contact Information:

Julia Schoos, Editor-in-Chief

uthouse.editor@gmail.com

Huizache

URL: huizachemag.org

Publisher: CentroVictoria: Center for Mexican American Literature and Culture;

University of Houston-Victoria

Year Founded: 2011

Description/Editorial Focus: *Huizache*, a leading Latino literary magazine, is home to world-class poetry, fiction, and essays from the original American West. The magazine's title is inspired by the huizache tree, a Texas acacia as thorny and tenacious as it is both invisible and ubiquitous, unwanted by farmers. Like its namesake, the magazine will promote fierce beauty that has been ignored. The voices in this magazine are motivated,

not silenced, by harsh, unwelcoming conditions. They especially like works that challenge ethnic, gender, and social stereotypes.

Publications per Year: Annual

Submission Policy:

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Dagoberto Gilb, Founding Director

Diana López, Managing Editor

For general inquiries about submissions:

prose@huizachemag.org

poetry@huizachemag.org

Iron Horse Literary Review

URL: <https://www.ironhorsereview.com>

Publisher: Dept. of English at Texas Tech University, Lubbock

Year Founded: 1999

Description/Editorial Focus: Publishes fiction, poetry, nonfiction, and photography every August, October, December, February, April, and June. Their issues feature a mix of established writers, relatively unknown regional writers, and up-and-coming writers in all genres. Most importantly, they are making an earnest push to find and welcome voices of diversity who challenge the boundaries of what the literary arts can accomplish.

Publications per Year: 6 times a year (5 print; 1 e-edition)

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Leslie Jill Patterson, Founder and Editor

ihlr.mail@gmail.com

The Lamar Journal of the Humanities

URL: <https://artssciences.lamar.edu/english-and-modern-languages/lamar-journalof-humanities.html>

Publisher: College of Arts and Sciences of Lamar University in Beaumont, Texas

Year Founded: N/A

Description/Editorial Focus: *The Lamar Journal of the Humanities* is an interdisciplinary journal published twice yearly by the College of Arts and Sciences of Lamar University in Beaumont, Texas. Papers of interdisciplinary or general interests in the fields of literature, history, contemporary culture, and the fine arts are appropriate

for submission. Languages accepted are English, German, French, and Spanish. Detailed studies of highly specialized topics, literary explications which do not elucidate broader historical or ideological issues, and statistical essays in the social sciences are not encouraged but will be considered. Manuscripts, normally not to exceed 6000 words, should conform to the MLA Handbook or the Chicago Manual of Style. Two copies of the manuscript, along with return postage, should be sent to the editors. The editors will also accept electronic submissions if attached as Word documents and scanned for viruses.

Publications per Year: Quarterly (print); biannually (e-edition)

Submission Policy:

Accepts Electronic Submissions: Yes, via email attachment (also via traditional mail)

Accepts Simultaneous Submissions: N/A

Accepts Unsolicited Submissions: Yes

Contact Information:

Amy Smith, Editor

amy.smith@lamar.edu

Lloyd Daigrepoint, Co-Editor

lloyd.daigrepoint@lamar.edu

For requests and inquiries, contact Adrienne Blackwell-Starnes, Business Manager

ablackwellst@lamar.edu

Lamar Journal of the Humanities

Lamar University

P.O. Box 10023

Beaumont, TX 77710

Langdon Review of the Arts in Texas

URL: www.tarleton.edu/langdonreview/

Publisher: Dept. of English at Tarleton State University, Stephenville

Year Founded: 2004

Description/Editorial Focus: *Langdon Review of the Arts in Texas* publishes poetry, short stories, creative non-fiction, essays, photography, and art of all types. Their main goal is to provide a venue for the promotion and appreciation of the arts in Texas. As a multi-disciplined journal, they hope that each issue demonstrates the diversity and varied creativity of artists. They want to inform their readers about artistic endeavors that might have gone unheralded. They want to showcase writers and artists who have a Texas connection by publishing a considerable range of their work (10–12 poems by one poet; 7–8 photographs by one photographer, for example).

Publications per Year: Annual

Submission Policy: Only accepts proposals and letters of inquiry, for previously unpublished work

Accepts Electronic Submissions: Yes, via email attachment (also via traditional mail)

Accepts Simultaneous Submissions: No
Accepts Unsolicited Submissions: No, only proposals
Contact Information:
Dr. Marilyn Robitaille and/or Dr. Moumin Quazi
Langdon Review of the Arts in Texas
Tarleton State University Department of English
Box T-0300
Stephenville, TX 76402
langdon@tarleton.edu
(254)968-9283

North Texas Review

URL: <https://ntreviewonline.com/>

Publisher: University of North Texas, Denton

Year Founded: N/A

Description/Editorial Focus: The *North Texas Review (NTR)* is an annual student-driven literary journal at the University of North Texas (UNT). *NTR* showcases the best artistic and literary talent of UNT students, bringing together individuals from all disciplines. *NTR* is published in the Spring semester of each academic year.

Publications per Year: Annual

Submission Policy: Submissions are limited to currently enrolled UNT students.

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: N/A

Accepts Unsolicited Submissions: Yes

Contact Information:

Matias Masson, Editor-in-Chief

ntreditor@gmail.com

ntreviewonline@gmail.com

Overtime/Worker's Write!

URL: workerswritejournal.com

Publisher: Blue Cubicle Press, Plano

Year Founded: 2005

Description/Editorial Focus: *Overtime*, a series of one-story chapbooks, was created to showcase some of the stories they receive that are a little too long for their *Workers Write!* series but are worthy of publication. *Overtime* and *Workers Write!* have become important voices in working class literature. They are collecting stories and poems about jobs that define who we are as individuals and communities.

Publications per Year: Quarterly/Annual

Submission Policy: Will consider previously published material

Accepts Electronic Submissions: Yes, via email attachment (also via traditional mail)

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Blue Cubicle Press

P.O. Box 250382

Plano, TX 75025-0382

David LaBounty, Editor

info@workerswritejournal.com

Persona

URL: www.personalitmag.com

Publisher: English Dept. at Texas State University, San Marcos

Year Founded: 1964

Description/Editorial Focus: Based in the Department of English, *Persona* is open to any Texas State student, graduate or undergrad. Art (photography or illustrations), poetry, and prose are their interests. Their purpose is to stimulate the artistic growth of the student as well as encourage those with a creative flair to display their work.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Texas State University—San Marcos

Persona, Department of English

601 University Drive

San Marcos, TX 78666

Dr. Roger Jones, faculty advisor

rjo3@txstate.edu

personatexasstate@gmail.com

Porter House Review (formerly *Front Porch Journal*)

URL: www.porterhoussereview.org

Publisher: MFA program, Dept. of English at Texas State University, San Marcos, online

Year Founded: 2006

Description/Editorial Focus: Inspired by the legacy of Katherine Anne Porter, the journal seeks to publish bold and incisive writing that interrogates not only the complexities of the human experience but also the prevailing social challenges of our time. In support of this mission, we seek unique perspectives from both established, award-winning authors as well as emerging and underrepresented voices from around the world. We celebrate a wide range of literary forms and styles.

Publications per Year: Quarterly
Submission Policy: Submissions must be previously unpublished
Accepts Electronic Submissions: Yes, via Submittable
Accepts Simultaneous Submissions: Yes
Accepts Unsolicited Submissions: Yes
Contact Information:
Online contact form for general comments and questions
To contact the managing editors: frontporchjournal.@gmail.com

Pulse

URL: <https://lamar.edu/arts-sciences/english-and-modern-languages.html>
Publisher: Dept. of English and Modern Languages at Lamar University, Beaumont
Year Founded: 1959
Description/Editorial Focus: *Pulse* is a student publication exhibiting the work of Lamar University undergrad and grad student writers and is printed at the end of each spring semester. Entries are judged by an editorial staff, and award winners in each category are selected by a panel of faculty members.
Publications per Year: Annual
Submission Policy: Submissions must be previously unpublished
Accepts Electronic Submissions: Yes, via submission link on web page
Accepts Simultaneous Submissions: Yes
Accepts Unsolicited Submissions: Yes
Contact Information:
lamarpulse@gmail.com

R2: The Rice Review

URL: www.r2ricereview.com
Publisher: Dept. of English at Rice University, Houston
Year Founded: 2004
Description/Editorial Focus: *R2: The Rice Review* is the premiere undergraduate literary journal of Rice University. They are committed to publishing the best prose, poetry, creative nonfiction, and occasionals written by Rice University undergraduate students, as well as interviews with renowned authors. The journal was founded in 2004 by creative writing professor and author Justin Cronin and is published in the spring.
Publications per Year: Annual
Submission Policy:
Accepts Electronic Submissions: Yes, via Submittable
Accepts Simultaneous Submissions: N/A
Accepts Unsolicited Submissions: Yes
Contact Information:
r2ricereview@gmail.com

REAL: Regarding Arts & Letters

URL: <https://reallitmag.com>

Publisher: Dept. of English and College of Liberal and Applied Arts at Stephen F. Austin State University

Year Founded: 1968

Description/Editorial Focus: *REAL* is an international creative magazine dedicated to publishing the best contemporary fiction, poetry, and nonfiction. They produce two perfect-bound issues a year. Each issue is roughly 120 pages and features quality writing from both established and emerging writers. *REAL* has published professional writers from all across the United States—and from Israel, China, Canada, Australia, England. Their writers have included the poets laureate of Oklahoma and Texas (Carol Hamilton, Larry Thomas), Mark Wisinewski, Ryan G. Van Cleave, and fiction writers like Katrina Denza, Edmund de Chasca, Roy Kelsey, and Joe R. Lansdale.

Publications per Year: Biannual

Submission Policy:

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Michael Sheehan, Editor

reallitmag@gmail.com

Reunion: The Dallas Review

URL: www.utdallas.edu/ah/reunion/

Publisher: School of Arts and Humanities at the University of Texas at Dallas

Year Founded: 2011

Description/Editorial Focus: For over two decades, *Reunion: The Dallas Review* has been dedicated to finding and publishing exceptional examples of short fiction, drama, visual art, poetry, translation work, non-fiction, and interviews. You may remember *Reunion* by its former name, *Sojourn*. They have a new look and a new name, but their mission remains cultivating the arts community in Dallas, Texas, and promoting the work of talented writers and artists both locally and across the globe.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

reunion.editor@gmail.com

riverSedge

URL: www.utrgv.edu/riversedge/

Publisher: Dept. of English, University of Texas Rio Grande Valley

Year Founded: 1977

Description/Editorial Focus: *riverSedge* is a literary journal of culture and literature with an understanding of its place in the nation. Its name reflects their specific river edge with an openness to publish writers who use English, Tex-Mex, and Spanish and who discuss border life while not excluding voices from other areas. The Rivers Edge means many things: the edge of the Americas, divided by the Rio Grande, as well as the cutting edge of creativity in language and genre. *riverSedge* exists to provide an outlet for writers of excellence in the genres of creative nonfiction, poetry, fiction, scriptwriting, visual art, graphic literature, and critical reviews.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Robert P. Moreira, Managing Editor

riverSedge@utrgv.edu

Sagebrush Review

URL: sagebrushreview.org/wordpress/

Publisher: University of Texas at San Antonio

Year Founded: 2004

Description/Editorial Focus: The *Sagebrush Review* is a literary journal published by the students of the University of Texas at San Antonio. They accept fiction, nonfiction, poetry, art, and photography submissions for their annual publications. They also hold monthly open mic nights to bring their audience together.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

sagebrushreview@gmail.com

Southwest Review

URL: www.smu.edu/southwestreview

Publisher: Southern Methodist University, Dallas

Year Founded: 1915

Description/Editorial Focus: *Southwest Review* is the third oldest, continuously published literary quarterly in the United States. It publishes nonfiction articles, fiction, and poetry.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment (also via traditional mail)

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Southwest Review

Southern Methodist University

3225 Daniel Ave., Room G09

Heroy Science Hall Basement

Dallas, TX 75205-1437

(214)768-1037

Greg Brownderville, Editor-in-Chief

swr@smu.edu

Southwestern American Literature

URL: www.txstate.edu/cssw/publications/sal.html

Publisher: Center for the Study of the Southwest at Texas State University, San Marcos

Year Founded: 1971

Description/Editorial Focus: *Southwestern American Literature* is a scholarly journal that includes literary criticism, fiction, poetry, and book reviews concerning the Greater Southwest. They look for crisp language, an interesting approach to material; a regional approach is desired but not required. They seek creative works that move beyond stereotype and approach the larger defining elements that, as William Faulkner noted, treat subjects central to good literature—the old verities of the human heart.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Southwestern American Literature

Center for the Study of the Southwest

Texas State University

Brazos Hall

601 University Drive

San Marcos, TX 78666-4616

John McKiernan-Gonzales, Editor-in-Chief

swpublications@txstate.edu

Story|Houston

URL: www.storyhouston.com

Publisher: Independent, Houston, online

Year Founded: 2013

Description/Editorial Focus: *Story|Houston* was founded to encourage and support developing writers in the Houston area and beyond. They serve the community by publishing quality literature for the general public, selecting work that appeals to a broad audience—anyone who loves a good story. Their online journal is the product of a dedicated volunteer staff, a highly credentialed editorial committee, and, most importantly, the many imaginative and talented writers who share their work with the journal.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

William Monroe, Editor-in-Chief

Texas Poetry Calendar

URL: dosgatospress.org

Publisher: Dos Gatos Press, New Mexico

Year Founded: 2006

Description/Editorial Focus: *Texas Poetry Calendar* is an annual print journal in a calendar format that's now in its 17th year, printed and distributed through Dos Gatos Press, a nonprofit, tax-exempt corporation organized for literary and educational purposes, seeking to make Texas-based poetry more widely available to the reading public and to support writers of poetry—especially in Texas and the Southwest.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Scott Wiggerman, Editor-in-Chief

editors@dosgatospress.org

The Texas Review

URL: www.texasreviewpress.org

Publisher: English Dept. at Sam Houston State University, Huntsville

Year Founded: 1979

Description/Editorial Focus: *The Texas Review* enjoys an international reputation, publishing quality poetry, fiction, nonfiction, and reviews from contributors across the globe.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

J. Bruce Fuller, Acquisitions

jpfo26@shsu.edu

(936)294-1418

Lisa C. Tremaine, Director

ltremaine@shsu.edu

(936)29401429

TexasReview@shsu.edu

The Thing Itself

URL: ttijournal.org

Publisher: Our Lady of the Lake University, San Antonio

Description/Editorial Focus: *The Thing Itself* is a student-produced literary journal that publishes poetry, fiction, and nonfiction by writers at all stages in their careers.

Mission Statement: The mission of the journal is to publish the exceptional work of those who love language, regardless of tenure, experience, or genre. They empower a community of literacy and creativity both within their university walls and in the world outside. *The Thing Itself* is a print and online literary journal powered by the students of Our Lady of the Lake University. Until recently, the journal exclusively published student work but has now opened its doors to outside submissions.

Publications per Year: annual

Submission Policy:

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Dr. Octavio Quintanilla, Faculty Advisor

TheThingItself@gmail.com

Voices de la Luna

URL: voicesdelaluna.org

Publisher: Independent, San Antonio

Year Founded: N/A

Description/Editorial Focus: *Voices de la Luna* inspires and promotes poetry and arts and serves as a platform for all poets and artists to share their work with others. It further uses poetry and arts for both educational and healing purposes in the community.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

James Adair, Executive Editor

For questions, contact Yadhira Lozano

Yadhira@voicesdelaluna.org

West Texas Literary Review

URL: www.westtexasreview.com

Publisher: Independent, Lubbock

Year Founded: 2017

Description: Their goal is simple: to provide a forum for artists who have something to say. They are looking for poems, flash fiction, essays, and photographs that are thoughtful, deliberate, and authentic. Beyond that, there are no strict requirements.

Publications per Year: Biannual

Submissions Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Brandon Beck, Editor-in-Chief

editors@westtexasreview.com

WINDHOVER: A Journal of Christian Literature

URL: undergrad.umhb.edu/english/windhover-journal

Publisher: English Dept. at the University of Mary Hardin-Baylor, Belton

Year Founded: 1996

Description/Editorial Focus: The journal is dedicated to promoting poetry, fiction, and creative nonfiction that considers Christian perspectives and engages spiritual themes. Each spring the journal hosts a writers' festival, inviting their published authors and interested readers to come to campus for a weekend of workshops and presentations on the connection between faith and the arts. They are looking for writing that avoids the

didactic, the melodramatic, the trite, the obvious. Eschew tricks and gimmicks. They want writing that invites rereading.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Dr. Nathaniel Hansen, Editor

windhover@umhb.edu

The Windward Review

URL: <http://www.windward-review.com/>

Description/Editorial Focus: “Our mission is to serve as a bridge between regional and national literary culture and Texas A&M University—Corpus Christi’s central role in the Coastal Bend region of South Texas. The goal of *The Windward Review* is to produce an annual print literary journal of regional and eventual national prominence. We especially seek to showcase the talent in the South Texas and Coastal Bend region by publishing new, emerging, and well-established writers of poetry, fiction, and creative non-fiction—including interviews and reviews. We do also invite submissions from anyone who has lived and traveled in South Texas and who can speak to any of the dynamic themes of the South Texas experience.” Accepts creative nonfiction, fiction, and poetry.

Publications per Year: Annual

Submission Policy: Submit your original and unpublished work as an attachment (.doc, .docx, .rtf) to thewindwardreview@gmail.com. Include your name, title of your work, and a brief biography (no more than five sentences) in the body of your e-mail. Please briefly state any connection you may have with South Texas or the Coastal Bend. If you are not currently a resident of South Texas but have lived or traveled through the region or simply have some interest in our borderlands, we also welcome your work.

Accepts Electronic Submissions: yes

Accepts Unsolicited Submissions: yes; check website for times to submit:

<http://www.windward-review.com/submissions.html>

Zoe Ramos, Managing Editor

zoeeliseramos@gmail.com

thewindwardreview@gmail.com

Writing Texas

URL: www.writingtexas.org

Publisher: Lamar University Literary Press, Beaumont

Year Founded: 2013

Description/Editorial Focus: *Writing Texas* publishes the best fiction, poetry, and nonfiction presented by members of the Texas Association of Creative Writing Teachers at the TACWT annual conference; they also publish the first-place winners of the year's TACWT student contests.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Lyman Grant, Editor

Contact form online

Submit and read at the TACWT Conference: <https://www.tacwtgroup.com>