

## Texas Literary Journals

*1966: A Journal of Creative Nonfiction*

URL: <https://1966journal.org>

Publisher: Trinity University of San Antonio, Texas, and its English Department

Year Founded: 2013

Description: All submissions should be creative nonfiction that has a research component. This might be travel writing or science writing or writing about a phenomenon (think McPhee's *Oranges* or Roach's *Spook*). Or, it might be a personal essay that includes both personal rumination and information gathered through research (think, perhaps, of Dinty Moore's "Son of Mr. Green Jeans" or Anthony Farrington's "Kissing"). It might be immersion memoir or immersion journalism or literary journalism or...they're pretty flexible. Surprise them.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Kelly Grey Carlisle, Editor

1966journal@gmail.com

*Amarillo Bay*

URL: <https://amarillobay.net/>

Publisher: Department of English at the University of South Carolina, Aiken

Year Founded: 1999

Description/Editorial Focus: *Amarillo Bay* intends to be the online literary magazine containing the finest modern literature. They seek the highest quality fiction, poetry, and creative nonfiction written in English anywhere in the world. Their editors will consider submissions from both unpublished and established authors. They have published 4 issues per year since 1999; however, from Vol. 19 (April 2017) forward, *Amarillo Bay* will appear twice annually. As a new issue comes out, the previous one joins what is now a huge online anthology of past issues. Currently they have "subscribers" in 27 states and 10 countries.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email (text files only, not attached files)

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Julie Wise, Editor-in-Chief

Email submissions to Jerry Craven, General Editor

*American Literary Review*

URL: [www.americanliteraryreview.com](http://www.americanliteraryreview.com)

Publisher: Department of English at the University of North Texas, Denton

Year Founded: 1990

Description/Editorial Focus: Publishes poetry, fiction, and nonfiction by writers at all stages in their careers.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Jehanne Dubrow, Editor-in-Chief

americanliteraryreview@gmail.com

### *American Short Fiction*

URL: [americanshortfiction.org](http://americanshortfiction.org)

Publisher: American Short Fiction, Inc., Austin

Year Founded: 1991

Description/Editorial Focus: Nationally-circulated literary magazine. Publishes short fiction, novel excerpts, and novellas. *ASF* strives to discover and publish work by emerging and established voices: stories that dive into the wreck, that stretch the reader between recognition and surprise, that conjure a particular world with delicate expertise—stories that take a different way home. In addition to its print magazine, *American Short Fiction* also publishes stories (under 2000 words) online.

Publications per Year: Triannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Rebecca Markovits and Adeena Reitberger, Editors

editors@americanshortfiction.org

### *Analecta*

URL: [analectajournal.tumblr.com](http://analectajournal.tumblr.com)

Publisher: Senate of College Councils at University of Texas at Austin

Year Founded: 1974

Description/Editorial Focus: *Analecta* is the official Literary and Arts Journal at the University of Texas. An entirely student-run publication, *Analecta* is produced by a small group of undergraduate students committed to finding exceptional work by both undergraduate and graduate students at UT. *Analecta* features a manifold collection of poetry, prose (both essays and fiction), dramatic works, and visual arts. *Analecta's* mission is to produce a journal of art and literature that poignantly reflects the diversity of experience and overwhelming talent present in the UT community. *Analecta* is an agency of the UT Senate of College Councils.

Publications per Year: Annually

Submission Policy: Submissions must be previously unpublished, open to graduate and undergraduate students

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes  
Contact Information:  
analecta.ut@gmail.com

*Aries: Journal of Art and Literature*

URL: [ariesjournal.wix.com/aries](http://ariesjournal.wix.com/aries)

Publisher: Department of Languages and Literature at Texas Wesleyan University, Fort Worth

Year Founded: 1986

Description/Editorial Focus: *Aries* is an international literary magazine. Original, unpublished poetry (including poetry written in Spanish and translated), short fiction, one-act plays, black and white photography, and art are showcased in the journal.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Dr. Price McMurray, General Editor  
pcmcmurray@txwes.edu

*Bat City Review*

URL: [batcityreview.com](http://batcityreview.com)

Publisher: The James A. Michener Center for Writers and the Department of English at University of Texas, Austin

Year Founded: 2004

Description/Editorial Focus: This is a literary journal and community devoted to supporting emerging and established writers and artists. Dedicated to diversity of form, thought, and voice, they publish poetry, fiction, nonfiction, and visual art crafted with passion and precision—work that expands our imaginations and complicates our conversations; work willing to take risks, surprise, experiment, and play.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished  
(Students of the University of Texas at Austin may not submit)

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Zain Saeed, Editor-in-Chief  
editor@batcityreview.org

*Borderlands: Texas Poetry Review*

URL: [www.borderlands.org](http://www.borderlands.org)

Publisher: Supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division

Year Founded: 1992

Description/Editorial Focus: Publishes poetry as well as reviews, essays and visual art series. They publish work of merit that shows an awareness of connection—historical,

social, political, and spiritual.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished.

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Ramona Cearley, Director

borderlandspoetry@gmail.com

### *Callaloo*

URL: [callaloo.tamu.edu](http://callaloo.tamu.edu)

Publisher: John Hopkins University Press; Texas A&M University, College station  
(sponsor)

Year Founded: 1976

Description/Editorial Focus: *Callaloo*, the premier journal of arts, letters, and cultures of the African Diaspora, publishes original works by, and studies of, black writers worldwide. Recently ranked one of the top 15 literary magazines in the United States. The journal offers an engaging mixture of fiction, poetry, critical essays, interviews, drama, critical studies, and visual art. Frequent annotated bibliographies, special issues dedicated to major writers and prominent social and cultural themes, and full-color, original artwork and photography are some of the features of this highly acclaimed international showcase of arts and letters. Annual subscriptions will now include a fifth issue titled *Callaloo Art*.

Publications per Year: 5 times

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submission Manager

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Charles Henry Rowell, Editor

Phone: (979) 458-3108

callaloo@tamu.edu

### *Carcinogenic Poetry*

URL: [carcinogenicpoetry.blogspot.com](http://carcinogenicpoetry.blogspot.com)

Publisher: Virgogray Press, Austin

Year Founded: 2009

Description/Editorial Focus: *Carcinogenic Poetry* endeavors to present as many voices from the literary independent and underground, both new and established. It is not a poetry blog about cancer but rather takes the stance, "the truth is to lies the cancer," that is to say, poetry that rings with the truth of a poet sheds lights on the darkness of the soul. Sometimes that truth is bleak. The aim of the journal is to capture the full range of tones by which these truths are delivered.

Publications per Year: N/A

Submission Policy: Previously published work accepted with certain stipulations

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: No  
Accepts Unsolicited Submissions: Yes  
Contact Information:  
Michael Aaron Casares, Publisher/Editor  
virgograypress@gmail.com

### *Carve Magazine*

URL: <https://www.carvezine.com>

Publisher: Independent, Dallas

Year Founded: 2000

Description/Editorial Focus: *Carve* seeks to publish outstanding literary fiction and to promote the writers they publish, helping both new, emerging, and established authors reach a wider literary audience. This is achieved through sharing their stories across a variety of publication mediums: online, print, e-readers, and more.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, through Submittable (in addition to traditional mail)

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Carve Magazine Submissions

PO Box 701510

Dallas, TX 75370

Matthew Limpede, Executive Editor

Contact form online

### *CCTE Studies*

URL: see CCTE website: <https://cctetexas.org>

Publisher: Conference of College Teachers of English (CCTE)

Year Founded: N/A

Description/Editorial Focus: *CCTE Studies* is a peer-reviewed scholarly journal. It publishes the best conference papers by CCTE members plus the prize-winning TCEA paper. Your subscription is part of your membership. CCTE welcomes scholarly papers, creative writing, and panels in literature and language, including linguistics, film, popular culture, rhetoric, composition, ESL, and teaching these areas. CCTE works closely with the Texas College English Association (TCEA), an affiliate of the national College English Association. TCEA provides several sessions for the annual spring conference of CCTE, and the prize-winning TCEA paper is honored with publication in *CCTE Studies*. TCEA also presents the Joe D. Thomas CEA Outstanding Service Award to an outstanding colleague each year.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Only

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Suanna Davis, CCTE Web Manager  
shd11@acu.edu

For submission information, see the CCTE CFP document

*Concho River Review*

URL: [conchoriverreview.org](http://conchoriverreview.org)

Publisher: Department of English and Modern Languages at Angelo State University, San Angelo

Year Founded: 1987

Description/Editorial Focus: *CRR* has prided itself on publishing some of the Southwest's finest short fiction, non-fiction and poetry, submitted by both emerging and established authors. While *CRR* always will maintain its connection to the Southwest region and its rich culture, it now is accepting literature of the broader South.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

R. Mark Jackson, General Editor

roger.jackson@angelo.edu

*Covered with Fur*

URL: [www.astrangeobject.com/cwf/](http://www.astrangeobject.com/cwf/)

Publisher: A Strange Object, Austin, online

Year Founded: 2015

Description/Editorial Focus: *Covered with Fur* is a weekly digital magazine published by A Strange Object. *CWF* features original fiction and nonfiction—extraordinary writing about ordinary things and candid impressions of the extraordinary. They're taking a different approach to online publishing and believe in subtraction, in lingering, in making space. They believe in writing that can hold your attention and in work that can take many forms: microessays, stem-winding columns, innovative stories, long-form pieces serialized over several months. Contributors include fiction writers and gemologists, translators and cartoonists, photographers and funeral directors. They'll make your brain whir.

Publications per Year: N/A

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: N/A

Accepts Unsolicited Submissions: Yes

Contact Information:

Callie Collins and Marian Oman, Fiction Editors

Jenn Shapland, Nonfiction Editor

hello@astrangeobject.com

*Dappled Things*

URL: [dappledthings.org](http://dappledthings.org)

Publisher: Bernardo Aparicio García, Arlington

Year Founded: 2006

Description/Editorial Focus: *Dappled Things* is a literary magazine dedicated to providing a space for emerging writers to engage the literary world from a Catholic perspective. The magazine is committed to quality writing that takes advantage of the religious, theological, philosophical, artistic, cultural, and literary heritage of the Catholic Church in order to inform and enrich contemporary literary culture. *DT* is a journal of ideas, art, and faith, publishing fiction, poetry, interviews, essays, visual art, and more.

Publications per Year: Quarterly

Submission Policy:

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Bernardo Aparicio García, Publisher

[dappledthings.aparicio@gmail.com](mailto:dappledthings.aparicio@gmail.com)

For questions regarding submissions, contact Karen Ullo, Managing Editor

[karenulloauthor@gmail.com](mailto:karenulloauthor@gmail.com)

*descant*

URL: [descant.tcu.edu](http://descant.tcu.edu)

Publisher: TCU Department of English, Fort Worth

Year Founded: 1956

Description/Editorial Focus: A forum for fiction and poetry, *descant* seeks high-quality work in either innovative or traditional forms. *descant* specifies no particular subject matter or style.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, through Submittable (in addition to traditional mail)

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Manuscripts considered from September 1 through April 1

Contact Information:

*descant*

c/o TCU Department of English

Box 297270

2850 S. University Dr.

Fort Worth, TX 76129

Matt Pitt, Editor-in-Chief

[descant@tcu.edu](mailto:descant@tcu.edu)

*fields*

URL: [www.fieldsmagazine.com](http://www.fieldsmagazine.com)



Publisher: Independent, Austin

Year Founded: 2013

Description: *fields* is a print publication designed to spotlight writers, musicians, poets, painters, illustrators, and creative types of all stripes, with an emphasis on the up and coming and the unsung. They are interested in the everyday people who create and write and make and express themselves in multitudinous ways. *fields* is about the idiosyncratic pursuits that occupy our time and enrich our lives. Their articles, interviews, and essays are an exploration and celebration of the means by which the human spirit manifests itself.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Sean Redmond, Editor-in-Chief

info@fieldsmagazine.com

### *The First Line*

URL: [www.thefirstline.com](http://www.thefirstline.com)

Publisher: Blue Cubicle Press, LLC, Plano

Year Founded: 1999

Description/Editorial Focus: The purpose of *The First Line* is to jump start the imagination—to help writers break through the block that is the blank page. Each issue contains short stories that stem from a common first line; it also provides a forum for discussing favorite first lines in literature. *The First Line* is an exercise in creativity for writers and a chance for readers to see how many different directions we can take when we start from the same place. They are open to all genres. They try to make *TFL* as eclectic as possible.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment (in addition to traditional mail)

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

The First Line

PO Box 250382

Plano, TX 75025-0382

David LaBounty, Editor

david@thefirstline.com

Email submissions to:

submission@thefirstline.com

### *Front Porch Journal*

URL: [frontporchjournal.com](http://frontporchjournal.com)

Publisher: MFA program, Department of English at Texas State University, San Marcos,



online

Year Founded: 2006

Description/Editorial Focus: Publishes flash fiction, short stories, poetry, creative nonfiction, reviews, and visual media. They also feature a video and audio archive, which showcases celebrated authors reading and discussing their work.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submission Manager

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Online contact form for general comments and questions

To contact the managing editors:

[managing@frontporchjournal.com](mailto:managing@frontporchjournal.com)

### *Glass Mountain*

URL: [www.glassmountainmag.com](http://www.glassmountainmag.com)

Publisher: Department of English at University of Houston, Houston

Year Founded: 2006

Description/Editorial Focus: *Glass Mountain* was founded when several undergraduate students at the University of Houston combined their creativity and skills to start a journal that would be the counterpart of *Gulf Coast*, the journal edited by graduate creative writing students at UH. They're a national journal that accepts poetry, prose, and art!

Publications per Year: N/A

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

[glassmountaineditors@gmail.com](mailto:glassmountaineditors@gmail.com)

### *Gulf Coast*

URL: [gulfcoastmag.org](http://gulfcoastmag.org)

Publisher: Department of English at University of Houston, Houston

Year Founded: 1986

Description/Editorial Focus: Student-run, nationally-distributed journal housed within the University of Houston's English Department. The print journal comes out each April and October. *Gulf Coast* is a journal of literature, art, and critical art writing, publishing contributors who represent a flow of international cultures, voices, and aesthetics.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, submission through Submittable preferred over traditional mail (guidelines for submitting via traditional mail)

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:  
Gulf Coast: A Journal of Literature and Fine Arts  
General Inquiry  
Department of English  
University of Houston  
Houston, TX 77204-3013  
Nick Flynn, Faculty Editor  
gulfcoastea@gmail.com  
(713) 743-3223

*Hothouse Literary Journal*

URL: <https://hothouselitjournal.wordpress.com>

Publisher: Undergraduate English Department of the University of Texas at Austin.

Year Founded: 2011?

Description/Editorial Focus: *Hothouse Literary Journal* features fiction, nonfiction, and poetry. The magazine is run by and features the work of University of Texas undergraduate English majors.

Publications per Year: Annual

Submission Policy:

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Only English majors may submit.

Contact Information:

Elizabeth Dubois, Editor-in-Chief

uthouse.editor@gmail.com

*Huizache*

URL: [huizachemag.org](http://huizachemag.org)

Publisher: CentroVictoria: Center for Mexican American Literature and Culturel;

University of Houston-Victoria

Year Founded: 2011

Description/Editorial Focus: *Huizache*, a leading Latino literary magazine, is home to world-class poetry, fiction, and essays from the original American West. The magazine's title is inspired by the huizache tree, a Texas acacia as thorny and tenacious as it is both invisible and ubiquitous, unwanted by farmers. Like its namesake, the magazine will promote fierce beauty that has been ignored. The voices in this magazine are motivated, not silenced, by harsh, unwelcoming conditions. They especially like works that challenge ethnic, gender, and social stereotypes.

Publications per Year: Annual

Submission Policy:

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Dagoberto Gilb, Founding Director

Diana López, Managing Editor

For general inquiries about submissions:

prose@huizachemag.org  
poetry@huizachemag.org

*Illya's Honey*

URL: [www.illyashoney.com](http://www.illyashoney.com)

Publisher: Dallas Poets Community

Year Founded: 1995

Description/Editorial Focus: *Illya's Honey* believes that poetry is not a casual endeavor but rather a noble vocation through which we can achieve redemption and transcendence. They attempt to provide a setting in which writers, in a gathering of their peers, can create their best poetry that "strikes a truth." They are open to all styles of writing: abstract, beat, confessional, free verse, synthetic, formal—just about anything that has authenticity and realism.

Publications per Year: Quarterly

Submission Policy: Submissions must not be previously published

Accepts Electronic Submissions: Yes, only through Submission Manager

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Ann Howells, Managing Editor

dpcer09@gmail.com

*Iron Horse Literary Review*

URL: <https://www.ironhorsereview.com>

Publisher: Department of English at Texas Tech University, Lubbock

Year Founded: 1999

Description/Editorial Focus: Publishes fiction, poetry, nonfiction, and photography every August, October, December, February, April, and June. Their issues feature a mix of established writers, relatively unknown regional writers, and up-and-coming writers in all genres. Most importantly, they are making an earnest push to find and welcome voices of diversity, who challenge the boundaries, of what the literary arts can accomplish.

Publications per Year: 6 times a year (5 print; 1 e-edition)

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Leslie Jill Patterson, Founder and Editor

ihlr.mail@gmail.com

*The Lamar Journal of the Humanities*

URL: <https://artssciences.lamar.edu/english-and-modern-languages/lamar-journal-of-humanities.html>

Publisher: College of Arts and Sciences of Lamar University in Beaumont, Texas

Year Founded: N/A

Description/Editorial Focus: The Lamar Journal of the Humanities is an

interdisciplinary journal published twice yearly by the College of Arts and Sciences of Lamar University in Beaumont, Texas. Papers of interdisciplinary or general interests in the fields of literature, history, contemporary culture, and the fine arts are appropriate for submission. Languages accepted are English, German, French, and Spanish. Detailed studies of highly specialized topics, literary explications which do not elucidate broader historical or ideological issues and statistical essays in the social sciences are not encouraged but will be considered. Manuscripts, normally not to exceed 6000 words, should conform to the MLA Handbook or the Chicago Manual of Style. Two copies of the manuscript, along with return postage, should be sent to the Editors. The Editors will also accept electronic submissions if attached as WORD documents and scanned for viruses.

**Publications per Year: Annual**

**Submission Policy:**

**Accepts Electronic Submissions: Yes, via email attachment (in addition to traditional mail)**

**Accepts Simultaneous Submissions: N/A**

**Accepts Unsolicited Submissions: Yes**

**Contact Information:**

**Amy Smith, Editor**

**amy.smith@lamar.edu**

**Lloyd Daigrepont, Co-Editor**

**lloyd.daigrepont@lamar.edu**

**For requests and inquiries, contact Adrienne Blackwell-Starnes, Business Manager**

**ablackwellst@lamar.edu**

**Lamar Journal of the Humanities**

**Box 10023, Lamar University**

**Beaumont, TX 77710**

*Langdon Review of the Arts in Texas*

**URL: [www.tarleton.edu/langdonreview/](http://www.tarleton.edu/langdonreview/)**

**Publisher: Department of English at Tarleton State University, Stephenville**

**Year Founded: 2004**

**Description/Editorial Focus:** *Langdon Review of the Arts in Texas* publishes poetry, short stories, creative non-fiction, essays, photography, and art of all types. Their main goal is to provide a venue for the promotion and appreciation of the arts in Texas. As a multi-disciplined journal, they hope that each issue demonstrates the diversity and varied creativity of artists. They want to inform their readers about artistic endeavors that might have gone unheralded. They want to showcase writers and artists who have a Texas connection by publishing a considerable range of their work (10–12 poems by one poet; 7–8 photographs by one photographer, for example).

**Publications per Year: Annual**

**Submission Policy: Only accepts proposals and letters of inquiry, for previously unpublished work**

**Accepts Electronic Submissions: Yes, via email attachment (in addition to traditional mail)**

**Accepts Simultaneous Submissions: No**

**Accepts Unsolicited Submissions: No, only proposals**

Contact Information:

Dr. Marilyn Robitaille and/or Dr. Moumin Quazi  
Langdon Review of the Arts in Texas  
Tarleton State University  
Department of English  
Box T-0300, Stephenville, TX 76402  
langdon@tarleton.edu  
254-968-9281

*The Mayo Review*

URL:

[www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/publications/mayoReview.aspx](http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/publications/mayoReview.aspx)

Publisher: Department of Literature and Languages, Texas A&M University-Commerce  
Year Founded: 2000

Description/Editorial Focus: *The Mayo Review* is a student-run literary journal that publishes the highest quality prose, poetry, drama, and visual art available from both outside and University sources.

Publications per Year: Annual

Submission Policy:

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

MayoReview@gmail.com

*North Texas Review*

URL: [ntr.unt.edu](http://ntr.unt.edu)

Publisher: University of North Texas, Denton

Year Founded: N/A

Description/Editorial Focus: The *North Texas Review (NTR)* is an annual student-driven literary journal at the University of North Texas (UNT). *NTR* showcases the best artistic and literary talent of UNT students bringing together individuals from all disciplines. *NTR* is published in the Spring semester of each academic year.

Publications per Year: Annual

Submission Policy: Submissions are limited to currently enrolled UNT students.

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: N/A

Accepts Unsolicited Submissions: Yes

Contact Information:

Jake Ferguson, Editor-in-Chief

ntreditor@gmail.com

*Overtime/Worker's Write!*

URL: [workerswritejournal.com](http://workerswritejournal.com)

Publisher: Blue Cubicle Press, Plano

Year Founded: 2005

Description/Editorial Focus: *Overtime*, a series of one-story chapbooks, was created to showcase some of the stories they receive that are a little too long for their *Workers Write!* series, but are worthy of publication. *Overtime* and *Workers Write!* have become important voices in working class literature. They are collecting stories and poems about jobs that define who we are as individuals and communities.

Publications per Year: Quarterly/Annual

Submission Policy: Will consider previously published material

Accepts Electronic Submissions: Yes, via email attachment (in addition to traditional mail)

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Blue Cubicle Press

P.O. Box 250382

Plano, TX 75025-0382

David LaBounty, Editor

info@workerswritejournal.com

### *Persona*

URL: [www.personalitmag.com](http://www.personalitmag.com)

Publisher: English Department at Texas State University, San Marcos

Year Founded: 1964

Description/Editorial Focus: Based in the Department of English, *Persona* is open to any Texas State student, graduate or undergrad. Art (photography or illustrations), poetry and prose are their interests. Their purpose is to stimulate the artistic growth of the student as well as encourage those with a creative flair to display their work.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Texas State University—San Marcos

*Persona*, Department of English

601 University Drive

San Marcos, TX 78666

Micah Gause, Managing Editor

personatexasstate@gmail.com

### *Pulse*

URL: <https://lamarpulse.weebly.com>

Publisher: Department of English and Modern Languages at Lamar University, Beaumont

Year Founded: 1959

Description/Editorial Focus: *Pulse* is a student publication exhibiting the work of Lamar

University undergrad and grad student writers and is printed at the end of each spring semester. Entries are judged by an editorial staff and award winners in each category are selected by a panel of faculty members.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

lamarpulse@gmail.com

*R2: The Rice Review*

URL: [www.r2ricereview.com](http://www.r2ricereview.com)

Publisher: Department of English at Rice University, Houston

Year Founded: 2004

Description/Editorial Focus: *R2: The Rice Review* is the premiere undergraduate literary journal of Rice University. They are committed to publishing the best prose, poetry, creative nonfiction, and occasionals written by Rice University undergraduate students, as well as interviews with renowned authors. The journal was founded in 2004 by creative writing professor and author Justin Cronin and is published once annually, in the spring.

Publications per Year: Annual

Submission Policy:

Accepts Electronic Submissions: Yes, via email attachment

Accepts Simultaneous Submissions: N/A

Accepts Unsolicited Submissions: Yes

Contact Information:

r2ricereview@gmail.com

*REAL: Regarding Arts & Letters*

URL: <https://reallitmag.com>

Publisher: Department of English and College of Liberal and Applied Arts at Stephen F. Austin State University

Year Founded: 1968

Description/Editorial Focus: *REAL* is an international creative magazine dedicated to publishing the best contemporary fiction, poetry, and nonfiction. They produce two perfect-bound issues a year. Each issue is roughly 120 pages, and features quality writing from both established and emerging writers. *REAL* has published professional writers from all across the United States—and from Israel, China, Canada, Australia, England. Their writers have included the poets laureate of Oklahoma and Texas (Carol Hamilton, Larry Thomas), Mark Wisinewski, Ryan G. Van Cleave and fiction writers like Katrina Denza, Edmund de Chasca, Roy Kesey and Joe R. Lansdale.

Publications per Year: Biannual

Submission Policy:

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes



Contact Information:  
Michael Sheehan, Editor  
reallitmag@gmail.com

*Red River Review*

URL: [www.redriverreview.com](http://www.redriverreview.com)

Publisher: Independent, online

Year Founded: 1999

Description/Editorial Focus: Their purpose has always been to publish well-crafted poetry using the best electronic means available. Their highest priority is the quality of writing. They will also post companion media pieces such as artwork, video the published poem being read by the author and other mixed media items that the editors agree are relevant. Again, their highest priority is the written word. Everything else is secondary.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submission Manager

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Bob McCranie, publisher

Michelle Hartman, Editor

Info@RedRiverReview.com

*Reunion: The Dallas Review*

URL: [www.utdallas.edu/ah/reunion/](http://www.utdallas.edu/ah/reunion/)

Publisher: School of Arts and Humanities at the University of Texas at Dallas

Year Founded: 2011

Description/Editorial Focus: For over two decades, *Reunion: The Dallas Review* has been dedicated to finding and publishing exceptional examples of short fiction, drama, visual art, poetry, translation work, non-fiction, and interviews. You may remember Reunion by its former name, *Sojourn*. They have a new look and a new name, but their mission remains cultivating the arts community in Dallas, Texas, and promoting the work of talented writers and artists both locally and across the globe.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Chelsea Kaye Barnarad, Editor-in-Chief

reunion.editor@gmail.com

*riverSedge*

URL: [www.utrgv.edu/riversedge/](http://www.utrgv.edu/riversedge/)

Publisher: Department of English, University of Texas Rio Grande Valley

Year Founded: 1977

Description/Editorial Focus: *riverSedge* is a literary journal of culture and literature with an understanding of its place in the nation. Its name reflects their specific river edge with an openness to publish writers who use English, Tex-Mex, and Spanish and who discuss border life while not excluding voices from other areas. The Rivers Edge means many things: the edge of the Americas, divided by the Rio Grande, as well as the cutting edge of creativity in language and genre. *riverSedge* exists to provide an outlet for writers of excellence in the genres of creative nonfiction, poetry, fiction, scriptwriting, visual art, graphic literature, and critical reviews.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Dr. Philip Zwerling, Editor-in-Chief

[riverSedge@utrgv.edu](mailto:riverSedge@utrgv.edu)

### *Sagebrush Review*

URL: [sagebrushreview.org/wordpress/](http://sagebrushreview.org/wordpress/)

Publisher: University of Texas at San Antonio

Year Founded: 2004

Description/Editorial Focus: The *Sagebrush Review* is a literary journal published by the students of the University of Texas at San Antonio. They accept fiction, nonfiction, poetry, art, and photography submissions for our annual publications. They also hold monthly open mic nights to bring their audience together.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Ash Connell, Managing Editor

[sagebrushreview@gmail.com](mailto:sagebrushreview@gmail.com)

### *Southwest Review*

URL: [www.smu.edu/southwestreview](http://www.smu.edu/southwestreview)

Publisher: Southern Methodist University, Dallas

Year Founded: 1915

Description/Editorial Focus: *Southwest Review* is the third oldest, continuously published literary quarterly in the United States. It publishes nonfiction articles, fiction, and poetry.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment (in addition to traditional mail)

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Southwest Review  
Southern Methodist University  
PO Box 750374  
Dallas, TX 75275-0374  
Greg Brownderville, Editor-in-Chief  
swr@smu.edu

*Southwestern American Literature*

URL: [www.txstate.edu/cssw/publications/sal.html](http://www.txstate.edu/cssw/publications/sal.html)

Publisher: Center for the Study of the Southwest at Texas State University, San Marcos  
Year Founded: 1971

Description/Editorial Focus: *Southwestern American Literature* is a scholarly journal that includes literary criticism, fiction, poetry, and book reviews concerning the Greater Southwest. They look for crisp language, an interesting approach to material; a regional approach is desired but not required. They seek creative works that move beyond stereotype and approach the larger defining elements that, as William Faulkner noted, treat subjects central to good literature—the old verities of the human heart.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Center for the Study of the Southwest  
Brazos Hall  
Texas State University-San Marcos  
San Marcos, TX 78666  
Jesús F. de la Teja, Editor-in-Chief  
swpublications@txstate.edu

*Story/Houston*

URL: [www.storyhouston.com](http://www.storyhouston.com)

Publisher: Independent, Houston, online

Year Founded: 2013

Description/Editorial Focus: *Story/Houston* was founded to encourage and support developing writers in the Houston area and beyond. They serve the community by publishing quality literature for the general public, selecting work that appeals to a broad audience—anyone who loves a good story. Their online journal is the product of a dedicated volunteer staff, a highly credentialed editorial committee, and, most importantly, the many imaginative and talented writers who share their work with the journal. Readers, enjoy.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:  
William Monroe, Editor-in-Chief

*Texas Poetry Calendar*

URL: [dosgatospress.org](http://dosgatospress.org)

Publisher: Dos Gatos Press, New Mexico

Year Founded: 2006

Description/Editorial Focus: *Texas Poetry Calendar* is an annual print journal in a calendar format that's now in its 17th year, printed and distributed through Dos Gatos Press, a nonprofit, tax-exempt corporation organized for literary and educational purposes, seeking to make Texas-based poetry more widely available to the reading public and to support writers of poetry—especially in Texas and the Southwest.

Publications per Year: Annual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Scott Wiggerman, Editor-in-Chief  
[editors@dosgatospress.org](mailto:editors@dosgatospress.org)

*The Texas Review*

URL: [www.texasreviewpress.org](http://www.texasreviewpress.org)

Publisher: English Department at Sam Houston State University, Huntsville

Year Founded: 1979

Description/Editorial Focus: *The Texas Review* enjoys an international reputation, publishing quality poetry, fiction, nonfiction, and reviews from contributors across the globe.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Nick Lantz, Editor  
[TexasReview@shsu.edu](mailto:TexasReview@shsu.edu)

*The Thing Itself*

URL: [ttijournal.org](http://ttijournal.org)

Publisher: Our Lady of the Lake University, San Antonio

Description/Editorial Focus: *The Thing Itself* is a student-produced literary journal that publishes poetry, fiction, and nonfiction by writers at all stages in their careers.

Mission Statement: The mission of the journal is to publish the exceptional work of those who love language, regardless of tenure, experience, or genre. They empower a community of literacy and creativity both within their university walls and in the world outside. *The Thing Itself* is a print and online literary journal powered by the students of Our Lady of the Lake University. Until recently, the journal exclusively published

student work, but has now opened its doors to outside submissions.

Publications per Year: annual

Submission Policy:

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Contact form online

*TORCH*: poetry, prose, and short stories by African American Women

URL: [www.torchliteraryarts.org](http://www.torchliteraryarts.org)

Publisher: Torch Literary Arts, Round Rock, online

Year Founded: 2009

Description/Editorial Focus: Torch Literary Arts is a nonprofit organization established to support and promote the work of African American women. They publish contemporary poetry, prose, and short stories by experienced and emerging writers alike. Their signature online journal, *TORCH: poetry, prose, and short stories by African American Women* has featured work by Colleen J. McElroy, Tayari Jones, Sharon Bridgforth, Crystal Wilkinson, Patricia Smith, and many more.

Publications per Year: Biannual

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Amanda Johnston, Executive Director

Contact form online

*Visions International*

URL: <https://visions2010.wordpress.com>

Publisher: Black Buzzard Press, Austin

Year Founded: N/A

Description/Editorial Focus: They publish well-crafted exciting poetry and translations from modern poets, everywhere. They are particularly interested in translations from less well known languages. For example they've published work from Albanian, Armenian, Bulgarian, Faroese, Kurdish, Icelandic, and Urdu, just to name a few.

Publications per Year: N/A

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, via email attachment (preferred method)

Accepts Simultaneous Submissions: No

Accepts Unsolicited Submissions: Yes

Contact Information:

Bradley Strahan, Editor/Publisher

Visions International

309 Lakeside Drive

Garner, NC 27529

[vias.poetry@gmail.com](mailto:vias.poetry@gmail.com)

*Voices de la Luna*

URL: [voicesdelaluna.org](http://voicesdelaluna.org)

Publisher: Independent, San Antonio

Year Founded: N/A

Description/Editorial Focus: *Voices de la Luna* inspires and promotes poetry and arts and serves as a platform for all poets and artists to share their work with others. It further uses poetry and arts for both educational and healing purposes in the community.

Publications per Year: Quarterly

Submission Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittabale

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

James Adair, Executive Editor

For questions, contact Carla Pineda

[carlaleedpineda@gmail.com](mailto:carlaleedpineda@gmail.com)

*West Texas Literary Review*

URL: [www.westtexasreview.com](http://www.westtexasreview.com)

Publisher: Independent, Lubbock

Year Founded: 2017

Description: Their goal is simple: to provide a forum for artists who have something to say. They are looking for poems, flash fiction, essays, and photographs that are thoughtful, deliberate, and authentic. Beyond that, there are no strict requirements.

Publications per Year: Quarterly

Submissions Policy: Submissions must be previously unpublished

Accepts Electronic Submissions: Yes, only through Submittable

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Contact Information:

Brandon Beck, Editor-in-Chief

[editors@westtexasreview.com](mailto:editors@westtexasreview.com)

*WINDHOVER: A Journal of Christian Literature*

URL: [undergrad.umhb.edu/english/windhover-journal](http://undergrad.umhb.edu/english/windhover-journal)

Publisher: English Department at The University of Mary Hardin-Baylor, Belton

Year Founded: 1996

Description/Editorial Focus: The journal is dedicated to promoting poetry, fiction and creative nonfiction that considers Christian perspectives and engages spiritual themes. Each spring the journal hosts a writers' festival, inviting their published authors and interested readers to come to campus for a weekend of workshops and presentations on the connection between faith and the arts. They are looking for writing that avoids the didactic, the melodramatic, the trite, the obvious. Eschew tricks and gimmicks. They want writing that invites rereading.

Publications per Year: Annual

**Submission Policy: Submissions must be previously unpublished**

**Accepts Electronic Submissions: Yes, only through Submittable**

**Accepts Simultaneous Submissions: Yes**

**Accepts Unsolicited Submissions: Yes**

**Contact Information:**

**Dr. Nathaniel Hansen, Editor**

**windhover@umhb.edu**

### *The Windward Review*

URL: <http://www.windward-review.com/>

Description/Editorial Focus: “Our mission is to serve as a bridge between regional and national literary culture and Texas A&M University—Corpus Christi’s central role in the Coastal Bend region of South Texas. The goal of The Windward Review is to produce an annual print literary journal of regional and eventual national prominence. We especially seek to showcase the talent in the South Texas and Coastal Bend region by publishing new, emerging, and well-established writers of poetry, fiction, and creative non-fiction—including interviews and reviews. We do also invite submissions from anyone who has lived and traveled in South Texas and who can speak to any of the dynamic themes of the South Texas experience.” Accepts creative nonfiction, fiction, and poetry.

**Publications per Year: Annual**

**Submission Policy:** Submit your original and unpublished work as an attachment (.doc, .docx, .rtf) to [thewindwardreview@gmail.com](mailto:thewindwardreview@gmail.com). Include your name, title of your work, and a brief biography (no more than five sentences) in the body of your e-mail. Please briefly state any connection you may have with South Texas or the Coastal Bend. If you are not currently a resident of South Texas but have lived or traveled through the region or simply have some interest in our borderlands, we also welcome your work.

**Accepts Electronic Submissions: yes**

**Accepts Unsolicited Submissions: yes; check website for times to submit:**

<http://www.windward-review.com/submissions.html>

**Joshua Espitia, Managing Editor**

### *Writing Texas*

URL: [www.writingtexas.org](http://www.writingtexas.org)

**Publisher: Lamar University Literary Press, Beaumont**

**Year Founded: 2013**

Description/Editorial Focus: *Writing Texas* publishes the best fiction, poetry, and nonfiction presented by members of the Texas Association of Creative Writing Teachers at the TACWT annual conference; they also publish the first-place winners of the year’s TACWT student contests.

**Publications per Year: Annual**

**Submission Policy: Submissions must be previously unpublished**

**Accepts Electronic Submissions: Yes**

**Accepts Simultaneous Submissions: Yes**

**Accepts Unsolicited Submissions: Yes**

**Contact Information:**

**Lyman Grant, Editor**

**Contact form online**

**Submit and read at the TACWT Conference: <https://www.tacwtgroup.com>**